

OUR MISSION

Cedar Hill Cemetery Foundation is committed to preserving, protecting and promoting in perpetuity the art, culture, history and natural beauty of Hartford's nationally-recognized Cedar Hill Cemetery. As advocates of one of America's most distinguished rural cemeteries, Cedar Hill Cemetery Foundation serves to provide an unexpected experience to all who visit. Through continuous restoration and preservation of Cedar Hill's grounds, and through fundraising efforts, the Foundation actively ensures that the stories of history, nature and culture at Cedar Hill Cemetery are, and remain to be, alive and well.



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cedarhillfoundation.org

Support Cedar Hill Cemetery Foundation

Thank you to everyone who has donated to our **Annual Giving Campaign** thus far. Your generosity supports our efforts to preserve, protect, and promote our nationally-recognized cemetery.

There is still time to donate.

Giving opportunities include making:

- An unrestricted gift;
- A restricted gift that supports a project of importance to you, such as the Tree or Monument Funds;
- A significant contribution (\$5,000 or more) that results in recognition on the Remembrance Memorial;

and/or

- A charitable gift through planned giving that results in recognition as a member of our Legacy Society.

To support Cedar Hill Cemetery Foundation, please send contributions to:

Cedar Hill Cemetery Foundation
453 Fairfield Avenue
Hartford, CT 06114

To restrict your contribution, please identify what your gift is restricted for on the memo line.

Gifts made in memory of someone will be recognized in Cedar Hill's *Book of Remembrance* located in Northam Memorial Chapel.

Contributions made by September 30th will be recognized in the Foundation's next *Annual Report*.



Celtic Cross ~ check out our video about the history of this popular monument style (photo by Jeffrey Dutton)



CONNECTIONS

SUMMER 2020

Virtual Ways to Enjoy Cedar Hill Cemetery

Cedar Hill Cemetery Foundation made the difficult decision to cancel on-site programming for our 2020 season. Social distancing requirements regarding masks, spacing, and group size limit our ability to provide a comfortable program experience.

Although we can't meet in person, the Foundation still aspires to share Cedar Hill's art, history, and natural resources with you.

In addition to our popular *Notable of the Month* emails and Facebook posts, we have added new content to our social media distribution.

The Foundation has developed online materials featuring highlights from canceled programs. New webpages and videos provide a virtual way to enjoy the cemetery.



The Barnstormers & Aviators video and webpage highlight aviation innovators including Charles Hamilton seen above.

Check out our YouTube channel to view short videos on a variety of topics. Posted to date: *Richard Beckwith, Titanic Survivor; Barnstormers & Aviators; Notable Trees; The Celtic Cross; Jacob Weidenmann, Landscape Architect; and Monumental Man: James G. Batterson.*

More videos are in the works, so don't forget to like and subscribe to our channel.

New pages have been added to our website as well including *When Disaster Strikes, Barnstormers & Aviators, Stories in Stone, Sam & Elizabeth's World, Monumental Man: James G. Batterson, and Angels Among Us.*

The online exhibition *Remarkable Women* showcases some of the extraordinary women laid to rest



A new video tells the story of Titanic survivor Richard Beckwith.

at Cedar Hill. The downloadable PDF was created to celebrate the centennial of the ratification of the 19th Amendment granting women the right to vote.

Cedar Hill staff and volunteers continue to research new subjects and look forward to sharing details with you. We will send email blasts, post on Facebook, upload videos to YouTube, and update our website over time.

Some of this research will be included in new thematic tours to hopefully debut in 2021. We are currently working on *Planes, Trains & Automobiles* and *The Plot Thickens*.

Visit our website, cedarhillfoundation.org, for links to all new content.



Actress Fern Andra, the "Mary Pickford of Germany," is included in the Remarkable Women online exhibition.

Self-Guided Opportunities at Cedar Hill

Although the Foundation will not be presenting guided walks this season, you are invited to explore Cedar Hill on your own.

The cemetery is open daily from dawn to dusk. Self-guided tour brochures are available in the information box located on the entrance drive just inside the gates.

The **Guide for Visitors** provides information about Cedar Hill’s most famous residents. Notables featured include manufacturing magnate Samuel Colt, Secretary of the Navy Gideon Welles, Academy award-winning actress Katharine Hepburn, discoverer of anesthesia Dr. Horace Wells, and financier John Pierpont Morgan.

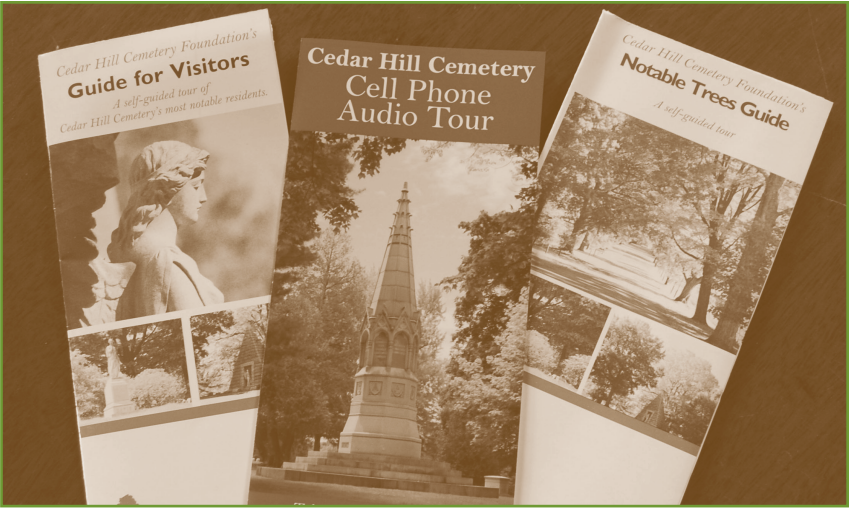
The **Notable Trees Guide** highlights the cemetery’s remarkable trees such as the beautiful European Weeping Beech, the unusual (for the

Northeast) Umbrella Magnolia, and the Huss Hemlock named for a resident of Cedar Hill.

You may also take a self-guided tour of Cedar Hill using your mobile phone. The **Cell Phone Audio Tour** brochure includes a map identifying the final resting places of some of our most notable residents and instructions

for calling into the Guide by Cell system.

You can also locate Cedar Hill residents not included in the available brochures. Go to **cemeteryfind.com** to access burial listings with a mapping feature. A link to CemeteryFind can also be found on our website, cedarhillfoundation.org.



A Monumental Party Canceled

Cedar Hill Cemetery Foundation’s fundraiser, *A Monumental Party: Jeans & Jewels*, has been canceled.

The event, originally scheduled for May 13 and postponed until September 23, was to raise funds for the preservation of the Statue of Hope, which graces the top of the Jewell Monument.

After thoughtful consideration, Cedar Hill made the difficult decision to cancel Foundation activities through October 31. This includes *A Monumental Party: Jeans & Jewels*.

During this challenging time, Cedar Hill does not feel we can offer a comfortable experience while meeting social distancing requirements regarding masks, spacing, and group size. For the safety of guests, volunteers, and

staff, we feel it is best to forgo the annual fundraiser this year.

We look forward to resuming our programs and fundraising activities when it is safe to do so.

Thank you to our **Sponsors** who graciously supported the preservation of the Statue of Hope.

Ruby Sponsor:
Mather Corporation
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Sapphire Sponsor:
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The Jewell Monument, featuring a bronze Statue of Hope, is one of many exceptional examples of memorial art at Cedar Hill.

Stories in Stone - The Obelisk

The obelisk is a tall, four-sided, narrow tapering monument which ends in a pyramid-like shape at the top. Obelisks were prominent in the architecture of the ancient Egyptians, who placed them in pairs at the entrance of temples.

Napoleon’s campaign into Egypt (1798-99) included a scientific expedition resulting in several publications in the early 19th century. These publications led to the incorporation of Egyptian motifs such as the obelisk, hieroglyph, sphinx, and pyramid into architecture and decorative arts.

With its funerary symbolism, the Egyptian Revival style was often seen in cemeteries, most notably in the form of the obelisk which represented eternal life or a ray of sunlight.

In June 1874, a *Hartford Courant* article noted that “a splendid monument has just been erected at Cedar Hill Cemetery upon the lot owned by Calvin Day, Esq.” The work of Batterson & Canfield Company, the monument design was based on the Lateran Obelisk.

The Lateran Obelisk, located in the Piazza San Giovanni in Laterano, is the highest and oldest obelisk in Rome. Carved in red granite, it originally stood at the Temple of Amun, Karnak, Egypt, and was built by Pharaoh Tuthmosis III in the 15th century BC. More than 1700 years later, the Emperor Constantine, brought the obelisk to Rome as a decoration for the Circus Maximus.

Constantine had to build a special ship to transport the monument. It was first brought to Alexandria where it stood for several decades. In 357 AD, it was brought to Rome. With the fall of the Western Roman Empire in the 5th century, the Circus Maximus was abandoned and the obelisk

eventually broke and was buried by mud and detritus. Pieces of the obelisk were found in the 14th and 15th centuries and were eventually fully excavated in 1587. It was re-erected near the Lateran Palace the following year, although 12 feet shorter.

When it was erected in August 1588, it became the last ancient Egyptian obelisk to be erected in Rome. The obelisk was topped with a cross and the pedestal was decorated with inscriptions explaining its Egyptian history and its travels to Alexandria and Rome.

According to the *Courant*, the Day obelisk was the largest monument based on the Lateran model in the United States. It measures nearly 8 ½ feet square at the base with a total height of about 40 feet.



The Day Monument on Section One (photo by Jeffrey Dutton)

Hallowed History Lantern Tour

Although we will not be hosting the Lantern Tour this year, you will still be able to experience this beloved event.

Look for future announcements regarding a **virtual experience** featuring our popular actors and favorite stories.



Sign up for our **eNewsletter** at cedarhillfoundation.org to be kept up-to-date on new online content and other activities.

On Facebook?
Become a **Fan of Cedar Hill Cemetery Foundation.**

And like and subscribe to our **YouTube Channel** to be the first to see our videos.