

CONNECTIONS

Preserving the Howard Pyramid Angel

Thanks to your generosity, Cedar Hill Cemetery Foundation is preserving the marble angel on the Howard Pyramid, one of the cemetery's most photographed monuments.

With funding from the William & Alice Mortensen Foundation and Monument Fund donors, we are able to address both cosmetic and preservation concerns. Last year, Conserve Art LLC cleaned, removed deposits, and consolidated stone on the fragile statue.

Conservators cleaned the angel in a series of stages, beginning with the mildest solutions and utilizing more aggressive formulas as needed. Cleaning improved the surface appearance of the angel by



Conservator Michael Donovan is sculpting the nose of the Howard angel.

removing dirt and debris. It also dislodged organic growth within the marble.

Stone consolidation was achieved by applying a liquid solution that penetrated



Conservator Francis Miller holds a model of the angel's face which will be used as a guide for the restoration of the damaged nose.

the marble to form chemical and physical bonds designed to strengthen the stone while still allowing it to "breathe."

With the recent warm weather, conservators began the second phase of the project. They cleaned cracks with compressed air and pressurized water. The cracks were injected with grout blended with marble dust. The fill was then tooled flush to match adjoining contours and textures.

The conservators are now repairing small areas of losses, most noticeably to the nose. Missing details are being replaced with a composite material specifically designed for patching marble. After creating a model of the angel's face, the conservators designed a "new" nose based on remaining evidence and comparisons to other females statues at Cedar Hill.

We look forward to completing the repairs this summer. Thank you again for your generous support of this important preservation project. Please stop by the angel to check out her newly conserved appearance.

Upcoming Tours & Events

Mark Twain's Companions Saturday, July 7, 10:00 am

Stories in Stone Thursday, July 12, 6:30 pm

Discover Cedar Hill Wednesday, July 18, 10:00 am

All the President's Men Saturday, July 21, 10:00 am

Angels Among Us Tuesday, July 24, 10:00 am

Music Among the Memorials
Featuring Last Fair Deal
Friday, July 27, 6:00 pm
(Rain Date: Saturday, July 28, 6:00 pm)
Free for All

Sunset Notables Tour Thursday, August 9, 6:30 pm

Remarkable Women Saturday, August 11, 10:00 am

Discover Cedar Hill Wednesday, August 15, 10:00 am

Movie Night: Without Love Thursday, August 23, 7:30 pm (Rain Date: Friday, August 24, 7:30 pm)

Mushroom Walk Saturday, August 25, 10:00 am

The Colts at Cedar Hill Tuesday, August 28, 10:00 am

Mystery Scavenger Hunt Saturday, September 8, 10:00 am Reservations Required (860) 956-3311

A Monumental Man - James Batterson at Cedar Hill

James G. Batterson, the son of a stone mason, was born in Bloomfield and spent his early years in New Preston. In 1846, he established himself in Hartford as proprietor of a stone yard producing



Designed by architect George Keller, the Keney Monument was fabricated by Batterson's company in 1885.

cemetery monuments, an importer and dealer in stone, and a building contractor. After several name changes, the company became known as New England Granite Works.

New England Granite Works was the leading supplier of stone for Civil War monuments, including some of the largest memorials at Antietam and Gettysburg. In addition to Cedar Hill, the company's monuments can be found in many of the prominent 19th-century cemeteries throughout the United States including Woodlawn (NY), Greenwood (NY), Sleepy Hollow (NY), Spring Grove (Cincinnati), Laurel Hill (Philadelphia), and Mount Auburn (Cambridge).

To learn more about James Batterson, who also founded Travelers in 1864, and his impressive body of work at Cedar Hill, join us on September 29 at 10:00 am for the walking tour *A Monumental Man: The Art of James Batterson*. Stops include the Colt, Heublein, Gallup & Sumner, and Jewell monuments.

"Not only graceful in outline but is wonderfully expressive, the drapery managed with rare skill and the attitude marked by dignity and repose, the whole study evincing much care and thought."

Description of the Boardman Monument, *Hartford Courant*, February 9, 1878



Batterson's Account Book refers to the William Boardman monument as a new model of the Statue of Hope.

Music Among the Memorials - Free Concert in July

Cedar Hill Cemetery Foundation's annual concert, *Music Among the Memorials*, will be held Friday, July 27 at 6:00 p.m. on the lawn between the Garden and Cedar Mausoleums. We invite you to bring blankets, chairs and picnic dinners for a musical evening to remember.

The free concert will feature the popular Connecticut trio *Last Fair Deal*. Known for their stellar vocals and unique acoustic synergy, the band includes guitarist and harmonica player Paul Howard, fiddler and accordion player Tom Hagymasi, and banjo player and mandolinist Phil Zimmerman.

Last Fair Deal has redrawn the map of American roots music with their energy and creativity. Influenced by bluegrass, jazz, acoustic rock and contemporary singer-songwriters, their repertoire includes original music as well as interpretations of classic songs from John Hartford, Gillian Welch, Dan Hicks, the Beatles, Nat King Cole, John Hiatt,

"Demonstrating a respect for tradition, Last Fair Deal presents a creative mix of enlightened acoustic music drawn from tried-and-true catalogs complemented by well-crafted original songs."

Stephanie P. Ledgin, author, Homegrown Music

The Band, and Bob Dylan.

They have performed throughout the northeast during their extensive career including the Ives Center for the Performing Arts, Iron Horse, Eastern States Exposition, Blueback Square, Wadsworth Atheneum, New Haven Folk Festival, Goodspeed Opera House, Yale University, Toad's Place, Bushnell Park and Middletown Arts Festival. The owner of the Vanilla Bean Cafe in Pomfret noted "their numbers were tight, their harmonies smooth and their instrumentation was exceptional. The audience loved them..."

Last Fair Deal will perform an eclectic selection of bluegrass, old-time string band, swing, and popular music in two sets with a 15-minute intermission. The rain date is Saturday, July 28 at 6:00 p.m.

This free concert is made possible through the generous support of the Evelyn W. Preston Memorial Trust Fund, Bank of America, N. A., Trustee. We are very grateful to the Preston Fund who has supported *Music Among the Memorials* for the past five years.



Last Fair Deal

Movie Under the Stars at Cedar Hill



Join us for our annual Movie Night featuring cemetery resident Katharine Hepburn in *Without Love*. The World War-II era romantic comedy, also starring Spencer Tracy, Lucille Ball and Keenan Wynn, will be presented on Thursday, August 23 at 7:30 pm.

To aid the war effort, a lonely widow enters into a marriage of convenience with a military scientist so he can secretly conduct research in her basement. Will love blossom or will their arrangement remain strictly business?

Based on a play specifically written for

Hepburn, *Without Love* is the third film to feature Hepburn and Tracy. They would eventually co-star in nine films.

The movie will be shown on an outdoor screen on the sprawling lawn between the Garden and Cedar Mausoleums. Bring a blanket or chair to enjoy the show.

Admission is \$5.00 per person and free for Foundation members. Free popcorn while supplies last. The rain date is Friday, August 24 at 7:30 pm.



Katharine Hepburn & Spencer Tracy star in the 1945 comedy Without Love

Tree Trimming & More

Cedar Hill boasts over 2,000 trees representing more than 100 species and varieties creating an urban oasis for the city of Hartford. If you have visited the cemetery recently, you probably noticed extensive tree trimming activities throughout the grounds.



A dogwood tree planted with the support of the Foundation's Tree Fund

Staff horticulturist Arthur Hutchinson directed a comprehensive conservation plan designed to improve the health of the trees. Unfortunately the cemetery had to remove two historic trees during the process, the Northern White Cedar on Section 1 and the Japanese Red Pine on Section 14.

Through your generous support of our **Tree Fund**, the Foundation is working with the Cemetery to preserve our rural character by replacing trees within the memorial sections as well as adding new planting areas. Plans include installing a border planting to soften the appearance of the south fence line as well as adding trees to Sections 38 and around the Hillside Mausoleum.

Look for our horticultural staff to begin planting in the early fall. New trees will include flowering crabapple, blue spruce, flowering cherry, sugar maple and red oak. The fence line border will also include shrubs to create a natural boundary.

Upcoming Tours & Events Cont.

Discover Cedar Hill Wednesday, September 19, 10:00 am

Arts & Letters

Tuesday, September 25, 10:00 am

The Art of James Batterson Saturday, September 29, 10:00 am

The Prosecution Rests Saturday, October 13, 10:00 am

Discover Cedar Hill Wednesday, October 17, 10:00 am

Hallowed History Lantern Tour Friday, October 26, 6:00 – 9:00 pm Admission: \$15.00 Reservations Required (860) 956-3311

Program admission is \$5.00 or free for Cedar Hill Cemetery Foundation members unless otherwise noted.



Sign up for our **eNewsletter** at **cedarhillfoundation.org** to be kept up-to-date on tours and events.

On Facebook?

Become a Fan of Cedar Hill Cemetery Foundation to learn about upcoming programs as well as other "happenings" at Cedar Hill Cemetery.

Thank you to our funders for their support of our educational mission

George A. & Grace L. Long Foundation Evelyn W. Preston Memorial Trust Fund Ensworth Charitable Foundation

OUR MISSION

Cedar Hill Cemetery Foundation is committed to preserving, protecting and promoting in perpetuity the art, culture, history and natural beauty of Hartford's nationally-recognized Cedar Hill Cemetery. As advocates of one of America's most distinguished rural cemeteries, Cedar Hill Cemetery Foundation serves to provide an unexpected experience to all who visit. Through continuous restoration and preservation of Cedar Hill's grounds, and through fundraising efforts, the Foundation actively ensures that the stories of history, nature and culture at Cedar Hill Cemetery are, and remain to be, alive and well.

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Connecting with our past. Protecting our future. 453 Fairfield Avenue • Hartford, CT 06114 Phone: 860.956.3311 • Fax: 860.956.3997 cedarhillfoundation.org

Support Cedar Hill Cemetery Foundation

Thank you to everyone who has donated to our **Annual Giving Campaign** thus far. Your generosity supports our efforts to preserve, protect and promote our nationally-recognized cemetery.

There is still time to support the Foundation for the 2018 fiscal year. Giving opportunities include:

- Making an unrestricted gift that results in becoming a member of CHCF;
- Making a restricted contribution that supports a project of importance to you, such as the Tree or Monument Funds;
- Making a significant contribution (\$5,000 or more) that results in CHCF recognizing your contribution on the Remembrance Memorial; and/or
- Making a charitable gift through planned giving that results in recognition as a member of our Legacy Society.

To support Cedar Hill Cemetery Foundation, please send contributions to:

Cedar Hill Cemetery Foundation 453 Fairfield Avenue Hartford, CT 06114

To restrict your contribution, please identify what your gift is restricted for on the memo line. Gifts made in memory of someone will be recognized in Cedar Hill's *Book of Remembrance* located in Northam Memorial Chapel.

Contributions made by September 30th will be recognized in the Foundation's next *Annual Report*.

By engaging in our educational opportunities and preservation endeavors, you are ensuring Cedar Hill remains an inspiring landscape to remember and celebrate loved ones and to experience Connecticut history and culture.





photos by Jeffrey Dutton