

# CONNECTIONS

## *Music Among the Memorials*



Cedar Hill Cemetery Foundation is delighted to present *Music Among the Memorials* this summer.

The **free concert** will be held Friday, July 30 at 6:00 p.m. on the lawn between the Garden and Cedar Mausoleums. We invite you to bring blankets, chairs, and picnic dinners for a musical evening to remember.

The event will feature **Still Kickin' With The Big City Horns**.

Still Kickin' pays tribute to the great 1960s, 70s, and 80s horn bands. With a powerhouse rhythm and horn section, the band performs a mix of Classic Rock, R & B, Blues, Soul, and Funk, with a touch of Country thrown in.

The band has performed at summer music series in Connecticut and Massachusetts, The Big E, and the "Marks Classic Cruise," the largest cruise night in New England.

Still Kickin' features Brian Quagan, band leader and percussion, Mark Bombard, bass guitar and background vocals, Geoff Powell, lead guitar, Mitch Mangan, trombone, Will Valenti, trumpet, Betsy Gadbois, lead vocals, Jim Boratko, keyboards and background vocals, and Scott Thomson, alto and tenor saxophone.

The band will perform two sets with a 15-minute intermission. The rain date is Saturday, July 31 at 6:00 p.m.

At the concert, Cedar Hill requires socially-distanced seating (6 feet apart from others not within your household/group) and face coverings when unable to maintain social distancing.

This free concert is made possible through the generous support of the **Evelyn W. Preston Memorial Trust Fund, Bank of America, N. A., Trustee.**

## Upcoming Walking Tours

**Mark Twain's Companions & Cohorts**  
Saturday, July 10, 10:00 am

**Angels Among Us**  
Saturday, July 24, 10:00 am

**Sunset Notables Tour**  
Thursday, August 12, 6:30 pm

**The Streets of Hartford**  
Saturday, August 21, 10:00 am

**Arts & Letters**  
Saturday, September 11, 10:00 am

**Lest We Forget**  
Saturday, September 25, 10:00 am

**The Plot Thickens**  
Saturday, October 2, 10:00 am

**Autumn Tree Tour**  
Saturday, October 16, 10:00 am

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Tour Size is Limited.  
Registration Required in Advance.

Tickets: \$10 Non-members  
Free Members

The Tree Tour is free for all.

To register for a tour, visit our website  
[www.cedarhillfoundation.org](http://www.cedarhillfoundation.org)

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**Interested in getting articles and  
program announcements  
sent to your inbox?**

Sign up for our **eNewsletter** at  
[cedarhillfoundation.org](http://cedarhillfoundation.org)  
to be kept up-to-date on  
tours and events.

## New Tour - The Plot Thickens

Cedar Hill is excited to debut a new tour, *The Plot Thickens*, this fall.

Join us on October 2 to hear stories that sound like film scripts – leaving you to wonder who should star in the movie. A Communist spy, runaway Prince, infamous gambler, and more.

One story on the tour is about Elizabeth Bentley (1908–1963). Quietly laid to rest in her aunt's lot in Section 10, Bentley was an American spy for the Soviet Union in the 1930s and 1940s.

Living in New York, Bentley joined the U. S. Communist Party in 1935. At the time, she worked at the Italian Library of Information, fascist Italy's propaganda bureau in the U. S. She was recruited to spy on the fascists.

In 1938, Jacob Golos was assigned as her contact and controller. Bentley initially thought she was spying for the American Communist Party, but

Golos was one of the Soviet Union's most important intelligence agents in the United States.

Bentley soon took charge of the United States Service and Shipping Corporation, a front for espionage activities. When Golos died in 1943, she assumed his role. She ignored Soviet orders to hand over agents and even expanded the spy network.

Under increasing pressure from the Soviets, Bentley considered defecting. In November of 1945, she began to tell her story to the FBI. In a series of interviews, she implicated nearly 150 people, including 37 federal employees.

Bentley provided testimony before various bodies investigating communist espionage and influence in the U. S. She testified at public hearings of the House Un-American Activities, at grand juries, and at the trials of four accused spies.

After her defection, Bentley supported herself through secretarial work and teaching. At the time of her death, she taught English at Long Lane School for Girls in Middletown. She died in 1963 at the age of 55.

Learn more about Bentley and other intriguing residents of Cedar Hill on *The Plot Thickens* walking tour on October 2.



Elizabeth Bentley

## Hallowed History Lantern Tour Returns

Cedar Hill Cemetery Foundation is making plans to present our popular *Hallowed History Lantern Tour* on Friday, October 29.

History comes alive on this lantern-led tour of the historic cemetery. Character actors will share tantalizing true stories from some of our notable and not-so-notable residents.

Guests will hear about the Great Chicago Fire of 1871, a scandalous paternity suit, and a tragic lamp accident, among other stories.

To maintain the safety of guests, volunteers, and staff, new protocols will be in place for the event. Most notably, the size of tour groups will be smaller than in past years.

Tickets will go on sale September 1 and will be available on our website, [www.cedarhillfoundation.org](http://www.cedarhillfoundation.org).

Thoroughly enjoyed the Lantern Tour again this year! Our entire group loved it!! Such a well-done event!!

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Hats off to you and the rest of the staff and volunteers at the Foundation. Friday night's event was wonderful!

PAST PARTICIPANTS

An easy and secure ticketing system will allow you to select a specific tour and number of tickets. Please ensure you carefully select your tour time before completing your transaction as no refunds or exchanges will be issued.

Always a popular event, we anticipate tickets will sell quickly. You are encouraged to reserve your spot early.



Valerie Carrier as Mary Morgan tells the story of the sinking of the SS Oregon on a recent Lantern Tour.



# Zinc Monuments at Cedar Hill

Two “white bronze” monuments, popularly known today as zinkies, grace the grounds of Cedar Hill. They mark the Coit Lot in Section 3 and the Parry Lot in Section 5.

The Monumental Bronze Company, the sole producer of white bronze monuments in the United States, made the Coit and Parry monuments. Incorporated in Bridgeport in 1874, the company manufactured the hollow metal monuments until 1914.

Although marketed as white bronze, the monuments are made of zinc and are bluish-gray in color. Cast in molds, zinc monuments were available in designs similar to stone monuments. Once assembled and fused together, the zinc was sandblasted and chemically oxidized to produce a granite appearance.

Sold through catalogs and sales agents, customers “built” their perfect monument which was then made to

order. Prices were lower than comparable stone monuments.

To learn more about the Coit and Parry Monuments, visit our website at [www.cedarhillfoundation.org](http://www.cedarhillfoundation.org). A longer article and video link can be found on the Newsletter page.



*Although a successful businessman, Samuel Coit suffered several economic reverses which may have led to his purchase of a white bronze monument rather than the more expensive marble or granite.*

## Arts & Letters Video

Cedar Hill recently worked with Dan Nocera and the Middlesex Community College Corporate Media Center to film *Arts & Letters*. The video, available on our website and YouTube channel, features the cemetery’s creative residents.



*Actress Fern Andra began her entertainment career as a tightrope walker.*

More than 34,000 people have been laid to rest at Cedar Hill including many notable figures in business, politics, education, medicine, and more. *Arts & Letters* highlights some of our most distinguished artists, authors, and actors.

The video features artists William Gedney Bunce, William Glackens, and Frances Wadsworth, authors Charles Dudley Warner and Wallace Stevens, and actors Fern Andra, Robert Ames, and Katharine Hepburn.

Thank you to the George A. & Grace L. Long Foundation and Ensworth Charitable Foundation for their support of this project.

You can check out the video at [www.cedarhillfoundation.org](http://www.cedarhillfoundation.org). Or join us for the Arts & Letters Walking Tour on September 11. The tour delves a bit deeper into each of these residents as well as several others.

## Special Events



### Music Among the Memorials

Featuring  
*Still Kickin' With The Big City Horns*  
Friday, July 30, 6:00 pm  
(Rain Date: Saturday, July 31, 6:00 pm)  
Free for All



### Hallowed History Lantern Tour

Friday, October 29, 6:00 - 9:00 pm  
Admission: \$20.00

*Reservation required for specific time slot*  
Tickets go on sale on September 1 at  
[www.cedarhillfoundation.org](http://www.cedarhillfoundation.org)

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### On Facebook?

Become a Fan of Cedar Hill Cemetery Foundation to learn about upcoming programs as well as other “happenings” at Cedar Hill Cemetery.

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## Notable Trees Guide

When visiting Cedar Hill, be sure to pick up our recently updated  
**Notable Trees Guide.**

The guide is available in the brochure rack located along the entrance drive.

## OUR MISSION

*Cedar Hill Cemetery Foundation is committed to preserving, protecting and promoting in perpetuity the art, culture, history and natural beauty of Hartford's nationally-recognized Cedar Hill Cemetery. As advocates of one of America's most distinguished rural cemeteries, Cedar Hill Cemetery Foundation serves to provide an unexpected experience to all who visit. Through continuous restoration and preservation of Cedar Hill's grounds, and through fundraising efforts, the Foundation actively ensures that the stories of history, nature and culture at Cedar Hill Cemetery are, and remain to be, alive and well.*

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Protecting our future.*

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## Support Cedar Hill Cemetery Foundation

Thank you to everyone who has donated to our **Annual Giving Campaign** thus far. Your generosity supports our efforts to preserve, protect and promote our nationally-recognized cemetery.

There is still time to support the Foundation for the 2021 fiscal year. Giving opportunities include:

- Making an unrestricted gift that results in becoming a member of CHCF;
- Making a restricted contribution that supports a project of importance to you, such as the Tree or Monument Funds;
- Making a significant contribution (\$5,000 or more) that results in CHCF recognizing your contribution on the Remembrance Memorial; and/or

• Making a charitable gift through planned giving that results in recognition as a member of our Legacy Society.

To support Cedar Hill Cemetery Foundation, you may send contributions to 453 Fairfield Avenue or donate securely online at [www.cedarhillfoundation.org](http://www.cedarhillfoundation.org).

To restrict your contribution, please identify what your gift is restricted for on the memo line.

Gifts made in memory of someone will be recognized in Cedar Hill's *Book of Remembrance* located in Northam Memorial Chapel.

Contributions made by September 30th will be recognized in the Foundation's next *Annual Report*.

By engaging in our educational opportunities and preservation endeavors, you are ensuring Cedar Hill remains an inspiring landscape to remember and celebrate loved ones and to experience Connecticut history and culture.



*The preservation of the Jewell Monument in Section 2 begins this summer. Francis Miller of Conserve Art will undertake the project.  
(photo by Jeffrey Dutton)*