

# CONNECTIONS

## Monuments Cleaned - Thanks to You

Thanks to your generous support, eleven granite monuments were recently cleaned.

Granite monuments often suffer from soiling, discoloration, and organic growth caused by long-term exposure to airborne pollutants. While not uncommon for outdoor monuments, these issues take away from their historic beauty.

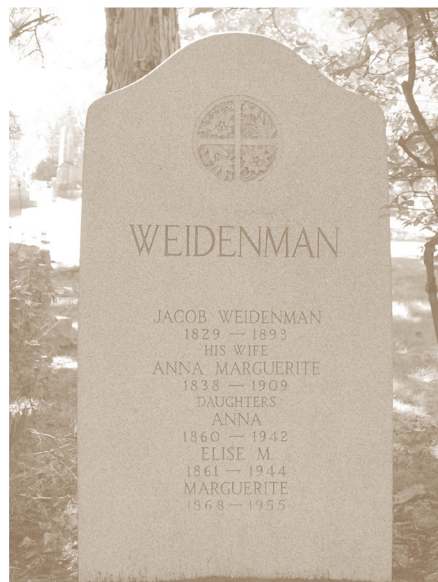
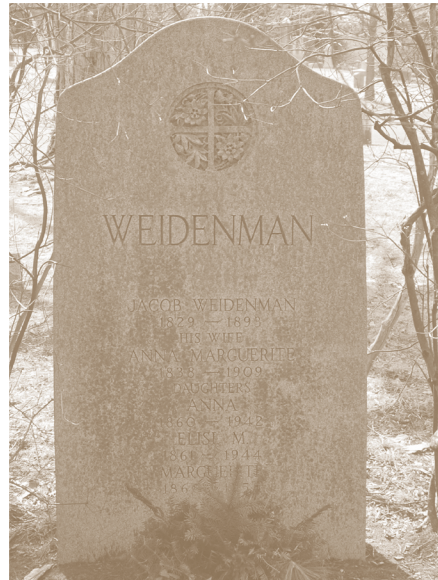
Monument Conservation Collaborative and Historic Gravestone Services completed the work which would not have been possible without the support of Monument Fund donors.

The conservators, using biocides followed by a pressurized water rinse treatment, meticulously cleaned the granite stones. The process removed stubborn staining and organic material which concealed decorative details and lettering.

Monuments of all sizes were cleaned. They include the Beckwith, Day, Heublein, Hooker, Long, Munsill, Pope, Stedman, Twichell, Wasserbach, and Weidenmann monuments.

The largest monument cleaned was the Heublein Monument on Section 12. Located under trees, the monument had extensive biological growth on its surface. See page 2 for more about the monument.

Thank you again for your generous support of the Monument Fund and this project. The Foundation looks forward to undertaking additional cleaning in 2023.



*Before (top) & After (bottom)  
Ta Mara Conde of Historic Gravestone  
Services cleaned the Weidenmann Monument  
in Section 7. Cleaning greatly improved the  
legibility of the names and dates on the stone.  
Jacob Weidenmann was Cedar Hill's landscape  
architect and first superintendent.*

## Upcoming Tours & Events

**Birdwatching for Beginners**  
Tuesday, April 18, 7:00 pm

**The Grotesque 10**  
Tuesday, May 2, 7:00 pm

**Bird Walk**  
Saturday, May 13, 6:30 am

**Discover Cedar Hill**  
Wednesday, May 17, 10:00 am

**Civil War POWs**  
Saturday, May 20, 10:00 am

**Tree Walk**  
Saturday, June 3, 10:00 am

**Notable Architects**  
Saturday, June 10, 10:00 am

**Planes, Trains & Automobiles**  
Wednesday, June 21, 10:00 am

**Mark Twain's Companions & Cohorts**  
Saturday, July 8, 10:00 am

**Arts & Letters**  
Wednesday, July 19, 10:00 am

**Music Among the Memorials**  
Friday, July 21, 6:00 pm  
(Rain Date: July 22, 6:00 pm)

**The Colts at Cedar Hill**  
Saturday, July 22, 10:00 am

**Sunset Notables Tour**  
Thursday, August 10, 6:30 pm

**The Prosecution Rests**  
Saturday, August 12, 10:00 am

**A Monumental Man**  
Wednesday, August 16, 10:00 am

# Heublein Monument - Recently Cleaned

The Heublein Monument, on Section 12, is an exedra or curved bench.

In ancient Greece, exedras were often used in public squares and were popular spots for the gathering of philosophers and teachers. They were also used in Greek burial grounds.

In American cemeteries, exedras were popular in the late 19th century up until the 1920s. The Heublein Monument dates from 1912-1914.

It is the work of New England Granite Works. The angel is marked "C. Conrads" for sculptor Carl Conrads.

In 1846, James Batterson established

himself in Hartford as proprietor of a stoneyard. He produced cemetery monuments and was an importer and dealer in stone.

After several name changes, the company became known as New England Granite Works. The business operated until 1926.

To prepare for the post-Civil War demand for cemetery and other monuments, Batterson brought Carl Conrads to Hartford.

Born in Germany, Conrads graduated from the Academy of Fine Arts in Munich before arriving in New York City in 1860. After serving in the Union Army, he worked as



*A seated angel tops the Heublein Monument which features an exedra or curved bench.*

Batterson's house sculptor from 1866 to 1903.

The monument graces the large lot owned by Gilbert F. Heublein. His father, Andrew, founded the family restaurant and hotel business in 1862. In 1890, Gilbert and his brother, Louis, took over. Five years later, the company began producing A1 Steak Sauce.

The company was known for creating the first premixed cocktail bottles. It expanded to include a hotel in downtown Hartford, the acquisition of Grey Poupon, and an extensive liquor distribution.



*Monument Conservation Collaborative cleaned the Heublein Monument. They removed extensive organic growth, returning the exedra to its original glory.*

## Lecture on Gargoyles in May

Join us for the intriguing lecture, *The Grotesque 10: Amazing Architectural Sculpture from Ten American Colleges & Universities*, on May 2.

Armed with only a camera, a sense of humor and a host of frequent flyer miles, Mathew Duman embarked on a "grotesque safari," traveling to 10 universities around the country to photograph the unique grotesques and gargoyles roosting on academic buildings. He collected his findings in the book *The Grotesque 10*.

Duman will present a selection of grotesques and gargoyles in an

illustrated lecture, giving you a taste of the variety of ornament, history, and humor these campuses have to offer. Connecticut schools featured in the lecture include Yale University and Trinity College.

The presentation is a collaboration with Wethersfield Historical Society. It will take place on **Tuesday, May 2 at 7:00 pm** at the Keeney Memorial Cultural Center, 200 Main Street, Wethersfield, CT.

Admission is \$10.00 and free to members of Cedar Hill Cemetery Foundation and Wethersfield



*Architectural Detail, Trinity College (photo by Mathew Duman)*

Historical Society. Tickets available at [www.cedarhillfoundation.org](http://www.cedarhillfoundation.org) or at the door on the evening of the event.

# Birdwatching Lecture in April

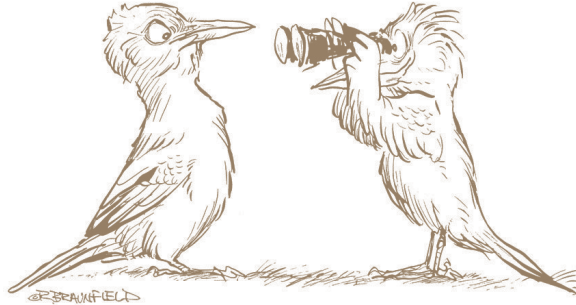
Want to learn how to watch birds?

Join us for *Birdwatching for Beginners*, an illustrated presentation by artist and naturalist Robert Braunfield. While actually drawing birds in front of the audience, Braunfield will discuss ways to identify birds with sketches of size, shape, behavior, coloration, migration, and more. It is a uniquely educational, and entertaining, way to learn the basics of birdwatching.

Braunfield's artwork and writings have appeared in numerous national publications and in exhibitions as diverse as the Arizona Sonora Desert Museum, Mystic Aquarium, and Bloomingdale's in New York.

He illustrated the popular books, *Good Birders Don't Wear White: 50 Tips From North America's Top Birders* and *Good Birders Still Don't Wear White*. His wood bird sculptures have won numerous awards and have been exhibited nationally.

He teaches bird watching classes, leads birding trips, and has overseen a number of conservation projects and research studies. His 25-year Bluebird



Cover Illustration of *Good Birders Don't Wear White* by Robert Braunfield

Nestbox Project has fledged over 5,000 Eastern Bluebirds in the Lyme/East Haddam area.

The presentation is a collaboration with the Wethersfield Historical Society and Great Meadows Conservation Trust.

The lecture will take place on **Tuesday, April 18 at 7:00 pm** at the Keeney Memorial Cultural Center, 200 Main Street, Wethersfield, CT.

Admission is \$10.00 and free to members of Cedar Hill Cemetery Foundation, Wethersfield Historical Society, and Great Meadows Conservation Trust.

Tickets are available online at [www.cedarhillfoundation.org](http://www.cedarhillfoundation.org) or at the door on the evening of the event.

## Upcoming Tours & Events (cont.)

### Movie Night: *Bringing Up Baby*

Thursday, August 24, 7:30 pm  
(Rain Date: August 31, 7:30 pm)

### Mushroom Walk

Saturday, August 26, 10:00 am

### Mystery Scavenger Hunt

Saturday, September 9, 10:00 am

### College Ties - Hartford's Trinity

Wednesday, September 20, 10:00 am

### Remarkable Women

Saturday, September 23, 10:00 am

### Fall Foliage Tour

Saturday, October 14, 10:00 am

### Angels Among Us

Wednesday October 18, 10:00 am

### Hartford in the Gilded Age

Saturday, October 21, 10:00 am

### Hallowed History Lantern Tour

Friday, October 27, 6:00 pm – 9:00 pm

For more information or to register for a program, visit

[www.cedarhillfoundation.org](http://www.cedarhillfoundation.org)

## Guided Tours Available for Private Groups

Cedar Hill offers guided walking tours for groups of 10 or more. Popular with garden clubs, senior groups, and more, tour options include:

The **Notables Tour** highlights the discoverer of anesthesia, an Academy-award winning actress, the man who saved the country from bankruptcy twice, and more

**Stories in Stone** focuses on popular monument styles found in 19th-century cemeteries. Learn about the sarcophagus, obelisk, Celtic cross, pyramid, and more.

**Arts & Letters** features Cedar Hill's artists, actors, and authors including William Glackens, Wallace Stevens, and Katharine Hepburn.

**Remarkable Women** presents extraordinary women who inspire with their stories of purpose, engagement, compassion, and generosity.

Walking tours last approximately 90 minutes. Routes include small hills and uneven ground. Tours can be modified for your passenger van or small bus. The group tour rate is \$8/person.

Contact Beverly Lucas at 860-956-3311 or [blucas@cedarhillcemetery.org](mailto:blucas@cedarhillcemetery.org) for more information.



Six generations of the Morgan family, including J. Pierpont Morgan, are laid to rest in Section 11.

## OUR MISSION

*Cedar Hill Cemetery Foundation is committed to preserving, protecting and promoting in perpetuity the art, culture, history and natural beauty of Hartford's nationally-recognized Cedar Hill Cemetery. As advocates of one of America's most distinguished rural cemeteries, Cedar Hill Cemetery Foundation serves to provide an unexpected experience to all who visit. Through continuous restoration and preservation of Cedar Hill's grounds, and through fundraising efforts, the Foundation actively ensures that the stories of history, nature and culture at Cedar Hill Cemetery are, and remain to be, alive and well.*

PRESORTED  
STANDARD  
U.S. POSTAGE  
PAID  
HARTFORD, CT  
PERMIT No.1754



*Connecting with our past.  
Protecting our future.*

453 Fairfield Avenue • Hartford, CT 06114  
Phone: 860.956.3311 • Fax: 860.956.3997  
[cedarhillfoundation.org](http://cedarhillfoundation.org)

## 2023 Annual Giving Campaign

Thanks to our generous supporters, the Foundation is actively engaged in preserving, protecting, and promoting our nationally-recognized cemetery. For this kind support, we are truly grateful.

**Please consider joining our circle of supporters.** There are several giving opportunities, including:

- Making an unrestricted gift that results in becoming a member and taking advantage of membership benefits
- Making a restricted contribution that supports a project of importance to you such as

**Tree Fund:** Contributes to the care and planting of trees

**Monument Fund:** Contributes to the care of historic monuments

- Making a significant contribution (\$5,000 or more) that results in recognition on the *Remembrance Memorial* alongside Lake Llyn Mawr.
- Making a charitable gift through planned giving that results in recognition as a member of our *Legacy Society*.

Whether you have a loved one at Cedar Hill, enjoy the peace and tranquility that come with walking the grounds, or value the importance of our art, culture, and history, preserving Cedar Hill enriches us all.

To support Cedar Hill Cemetery Foundation, please send contributions to:

**Cedar Hill Cemetery Foundation**  
453 Fairfield Avenue  
Hartford, CT 06114

To restrict your contribution, please identify what your gift is for on the memo line.

Gifts made in memory of someone will be recognized in our *Book of Remembrance* located in the Northam Memorial Chapel.

Your support and generosity are sincerely appreciated. Together, we will ensure Cedar Hill remains an inspiring landscape for all who visit.



*Detail of the Day Monument, Section 5, which was recently cleaned by a professional conservator.*